

TOWNSHIP OF UNION PUBLIC SCHOOLS



10-11 / TV Production II

September 17, 2019

Mission Statement

The mission of the Township of Union Public Schools is to build on the foundations of honesty, excellence, integrity, strong family, and community partnerships. We promote a supportive learning environment where every student is challenged, inspired, empowered, and respected as diverse learners. Through cultivation of students' intellectual curiosity, skills and knowledge, our students can achieve academically and socially, and contribute as responsible and productive citizens of our global community.

Philosophy Statement

The Township of Union Public School District, as a societal agency, reflects democratic ideals and concepts through its educational practices. It is the belief of the Board of Education that a primary function of the Township of Union Public School System is to formulate a learning climate conducive to the needs of all students in general, providing therein for individual differences. The school operates as a partner with the home and community.

Course Description

Students continue to develop and advance their skills from TV Production I. The course begins with learning the Federal Communication Commission (FCC) laws, regulations and legal issues within television and advertising covering all legal aspects of television production. In the first semester students review field equipment, framing, continuity and the basic skills of Final Cut Pro learned in TV Production I; advancing on all those skills, with a large emphasis on advanced editing skills with Final Cut Pro. Students are taught about various television programs and film through various field productions.

The second semester is dedicated to studio production. Students learn how to operate all studio equipment and function in a professional television studio setting. Skills used in field production are carried over into studio production. Students are trained in script writing for the teleprompter. Learning about different types of TV Programs in a studio, and produce various in studio productions.

Curriculum Units/Pacing Guide

Unit # / Title	Number of Days
Unit 1: Introduction and General Safety	5
Unit 2: Legal Issues	10
Unit 3: Field Equipment and Composition Review	20
Unit 4: Advanced Editing	30
Unit 5: TV Shows	30
Unit 6: Short Films	30
Unit 7: Studio Equipment	20
Unit 8: Talk Shows	40

Unit Standards Overview

Overview	Standards	Unit Skills Focus	Content-Specific Practices (when applicable)
Unit 1 Introduction and General Safety	9.3.12.AR.2 9.3.12.AR.3	Demonstrate knowledge and safety in TV studio and in the field.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 2 Legal Issues	9.3.12.AR.4 9.3.12.AR-AV.1	Analyze and discuss legal issues in television and media use.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 3 Field Equipment and Composition Review	9.3.12.AR-AV.2 9.3.12.AR-AV.3	Review basic operation of field equipment.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 4 Advanced Editing	9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Demonstrate advanced editing techniques in Final Cut Pro.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 5 TV Shows	9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Identify different types of TV genres and how to develop pitch and write a TV show.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		

Unit 6 Short Films	9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Research history of cinema, film and demonstrate the development of a short film.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 7 Studio Equipment	9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Demonstrate operation of studio equipment in the TV Studio.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		
Unit 8 Talk Shows	9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Identify different types of TV programs and the history of talk shows. Produce different in studio TV programs.	
Suggested Resources <i>Provide links to specific resources/activities</i>	Television Production & Broadcast Journalism, 3 rd edition Goodheart –Willcox Publisher		

Curricular Units

Unit 1: Introduction and General Safety			
Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR.2 9.3.12.AR.3	Demonstrate appropriate behavior around the equipment in class and on location.	Demonstration of safe appropriate practice throughout the school year.	Appropriate practice throughout the year on equipment
9.3.12.AR.2 9.3.12.AR.3	Demonstrate safe operation procedures of all equipment.	Demonstrate proper safety precautions and procedures with the corresponding equipment.	Written safety test

Unit 1 Assessment Plan	
<p>Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>	<p>Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>
Do Now, Exit Card, Discussion	Written Safety Test

Unit 1 Suggested Modifications/Accommodations/Extension Activities		
<p>English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>	<p>Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>	<p>Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 1 Connections	
<p>NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards</p>	<p>Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices</p>
8.1.12.F.1	CRP1. - CRP2. - CRP11. - CRP12.
<p>21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills</p>	<p>Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards</p>
9.3.12.AR.2 - 9.3.12.AR.3	

Unit 2: Legal Issues

Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR.4 9.3.12.AR-AV.1	Explain what the FCC is and the role it plays in all forms of communications.	Discuss the FCC and its role	Do Now Review Assignment
9.3.12.AR.4 9.3.12.AR-AV.1	Understand the FCC laws and regulations.	Explain the laws and regulations.	Exit Card Review Assignment
9.3.12.AR.4 9.3.12.AR-AV.1	Explain the difference between Fair Use, Copyrighted and trademark material.	Identify Fair Use, Copyrighted and Trademark material	Do Now Review Assignment Quiz
9.3.12.AR.4 9.3.12.AR-AV.1	Explain what releases and contracts are and their use in the industry.	Identify the difference between releases/contracts and their use in the industry.	Research Project Written Unit Test

Unit 2 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Exit Card, Review Assignment, Discussion	Written Test, Research Project

Unit 2 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 2 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1 - 8.1.5.D.1 - 8.1.8.D.3 - 8.1.12.D.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR.4 - 9.3.12.AR-AV.1	

Unit 3: Field Equipment and Composition Review

Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.2 9.3.12.AR-AV.3	Review the proper operation of field camera and tripod.	Demonstrate proper set up of camera and tripod.	Do Now Exit Card Practical Test
9.3.12.AR-AV.2 9.3.12.AR-AV.3	Review microphones and all additional equipment used for cameras.	Demonstrate proper set and use	Exit Card Practical Test
9.3.12.AR-AV.2 9.3.12.AR-AV.3	Review the four basic camera shots, identify concepts of lead room, head room, rule of thirds and vector (180) rule.	Demonstrate the four basic camera shots, identify concepts of lead room, head room, rule of thirds and vector (180) rule.	Exit Card Quiz
9.3.12.AR-AV.2 9.3.12.AR-AV.3	Review continuity in shooting.	Demonstrate correct use of continuity.	Exit Card Video Exercise 1
9.3.12.AR-AV.2 9.3.12.AR-AV.3	Review different types of scripts and the correct format.	Demonstrate scriptwriting.	Exit Card Video Exercise 2

Unit 3 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Exit Card, Discussion	Quiz, Practical Test, Written Test, Video Exercise Project

Unit 3 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 3 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.2 - 9.3.12.AR-AV.3	

Unit 4: Advanced Editing

Content Standards	Critical Knowledge & Skills (“Unpacked” Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Review basic non-linear editing system	Demonstrate knowledge of editing on non-linear editing system.	Review Assignment
9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Discuss music videos and their creation.	Identify different techniques used in music videos.	Do Now
9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Explain and demonstrate the green screen effect	Demonstrate the correct process of green screen and effectively create it on the non linear editing system	Exit Card Quiz
9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Design a music video.	Script/storyboard, shoot and edit a music video.;	Field Project 1

Unit 4 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Review Assignments, Exit Card, Discussion	Quiz, Written Test, Video Project

Unit 4 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 4 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1 - 8.1.2.B.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.2 - 9.3.12.AR-AV.3 - 9.3.12.AR-AV.4 - 9.3.12.AR-AV.1	

Unit 5: TV Shows

Content Standards	Critical Knowledge & Skills ("Unpacked" Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Discuss different types of TV show genres	Identify different TV show genres	Do Now Review Assignment
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Discuss pitch, outline and script. Their formats and uses.	Identify the differences between a pitch, outline and script. Demonstrate how to correctly write each.	Exit Card Review Assignment
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Explain what a pilot is.	Create a pilot.	Field Project 2 Written Test

Unit 5 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Review Assignments, Exit Card, Discussion	Quiz, Written Test, Video Project

Unit 5 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 5 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1 - 8.1.2.B.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.2 - 9.3.12.AR-AV.3 - 9.3.12.AR-AV.4 - 9.3.12.AR-AV.1	

Unit 6: Short Films

Content Standards	Critical Knowledge & Skills ("Unpacked" Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Discuss the history of film.	Identify key events in the creation of film.	Exit card Review Assignment
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Identify filmmaking techniques.	Demonstrate filmmaking techniques.	Quiz
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Discuss the correct use of brainstorming and planning in the development of an idea.	Demonstrate appropriate techniques for brainstorming and planning.	Exit card
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Identify the differences between scriptwriting and storyboarding for film.	Demonstrate appropriate use of scriptwriting and storyboarding.	Review Assignment Field Project 3

Unit 6 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Review Assignments, Exit Card, Discussion	Quiz, Written Test, Video Project

Unit 6 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 6 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1 - 8.1.2.B.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.1 - 9.3.12.AR-AV.2 - 9.3.12.AR-AV.3 - 9.3.12.AR-AV.4	

Unit 7: Studio Equipment

<p align="center">Content Standards</p>	<p align="center">Critical Knowledge & Skills ("Unpacked" Standards)</p>	<p align="center">Content-Specific Practices (when applicable)</p>	<p align="center">Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i></p>
<p>9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4</p>	<p>Review the studio rules and crew positions</p>	<p>Correctly follow all studio rules and demonstrate correct action in each crew position.</p>	<p>Do Now</p>
<p>9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4</p>	<p>Demonstrate the use of all the TV studio equipment.</p>	<p>Demonstrate correct use of each piece of equipment</p>	<p>Exit Card Quiz</p>
<p>9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4</p>	<p>Discuss the Director's responsibilities and cues.</p>	<p>Demonstrate appropriate directing skills.</p>	<p>Exit card Review assignment</p>
<p>9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4</p>	<p>Discuss the floor manager's responsibilities and signals.</p>	<p>Demonstrate appropriate floor manager skills.</p>	<p>Exit card Review assignment</p>
<p>9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4</p>	<p>Demonstrate the use of the TV studio.</p>	<p>Record a discussion panel type show.</p>	<p>Studio Project 1</p>

Unit 7 Assessment Plan	
Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Review Assignments, Exit Card, Discussion	Quiz, Written Test, Video Project

Unit 7 Suggested Modifications/Accommodations/Extension Activities		
English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 7 Connections	
NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1 - 8.1.2.B.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.1 - 9.3.12.AR-AV.2 - 9.3.12.AR-AV.3 - 9.3.12.AR-AV.4	

Unit 8: Talk Shows

Content Standards	Critical Knowledge & Skills ("Unpacked" Standards)	Content-Specific Practices (when applicable)	Standard Mastery Examples <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Identify the different types of TV programs. Discuss the history of talk shows.	Identify key events in the development of talk shows	Do Now Review assignment
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Explain the different talk show formats.	Identify different talk show formats.	Quiz
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Review the steps to producing a talk show.	Identify the different steps to produce a talk show.	Review Assignment Written Test
9.3.12.AR-AV.1 9.3.12.AR-AV.2 9.3.12.AR-AV.3 9.3.12.AR-AV.4	Design a talk show	Demonstrate how to create a talk show.	Studio Project 2

Unit 8 Assessment Plan

Formative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Summative Assessment <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Do Now, Review Assignments, Exit Card, Discussion	Quiz, Written Test, Video Project

Unit 8 Suggested Modifications/Accommodations/Extension Activities

English Language Learners (ELL) <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Special Education / 504 <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>	Gifted and Talented <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i>
Immersion for ESL students.	IEP adjustments as needed per student.	Work assignments adjusted as needed.

Unit 8 Connections

NJSLS - Technology <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Technology Standards	Career Readiness Practices <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the NJ Career Readiness Practices
8.1.P.C.1 - 8.1.12.F.1 - 8.1.2.B.1	CRP1. - CRP2. - CRP11. - CRP12.
21st Century Skills <i>When possible, provide links to specific samples/ documents/ assignments/etc.</i> Refer to the 21st Century Life and Skills	Interdisciplinary Connections <i>When possible, provide links to specific ELA/Math/Sci/SS standards as well as samples/ documents/ assignments/etc.</i> Refer to the NJ Student Learning Standards
9.3.12.AR-AV.1 - 9.3.12.AR-AV.2 - 9.3.12.AR-AV.3 - 9.3.12.AR-AV.4	